

The DIVINE NAME

Jonathan Goldman with Gregg Braden

1. The Awakening 4:15
 2. Harmonic Revelations 59:55
- Total Time 1:04:15

Do Not Listen to This Recording While Driving or Operating Heavy Machinery



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JONATHAN GOLDMAN WITH GREGG BRADEN

Rediscover the personal name of God from the original
Kabbalah.
Now you can experience the power, mystery and healing of
THE DIVINE NAME!

The DIVINE NAME

SOUNDS OF THE GOD CODE

THE ULTIMATE SACRED RESONANCE

1.

The Divine Name:

The Ancient Name of God

Kabbalah is the ancient Hebrew mystical tradition. It is a word which means “That which is received”, for the revelations of Kabbalah have been divinely received by teachers throughout the ages. In Kabbalah, the most sacred word that a person may create, either spoken or written, is called the *Tetragrammaton* (a Greek term that literally means the “four lettered name”.) This is the unpronounceable and most sacred name of God, using the Hebrew letters of “Yod”, Hey”, “Vav”, and “Hey”; YHVH.

While there were many additional names that God was known by, *this was the personal name of God*, the name by which the divine presence could be summoned, invoked, incorporated into prayers, and properly used to pay homage. The symbols that follow are the letters of God’s ancient name, written in their original form, read from right to left.

יהוה

It is this name, the “unspeakable” and personal name of God, that was held so sacred that it was removed from the religious texts that form the basis of over one half of the world’s population. It is this name, as well, that has now been found encoded into the DNA of life, itself.

This recording, and the accompanying text, is the result of over 40 years of combined research. The sound of this recording is the sound of one form of the Divine Name encoded as each cell of your body. Responsibly, professionally and with the blessing of leading religious leaders in both the Hebrew and Christian traditions, it is our privilege and honor to share with you *The Divine Name: Sounds of the God Code*.

2.

God's Name in the DNA of Life

In the 2004 release of his book, *The God Code: The Secret of Our Past, The Promise of Our Future*, author and visionary scholar Gregg Braden described the existence of God’s personal name within the DNA of each cell in our bodies, and of all life as we know it. Working beyond the boundaries that have traditionally separated science from spirituality, Braden united the wisdom of our past with the science of today, to reveal the message that has lived within each of us from the day of our origin.

The key to this discovery was in recognizing the link between the “mysterious” numbers assigned to the letters of the Hebrew alphabet over 4,000 years ago, and the numbers that we assign to the modern elements of life today.

Although the words that describe our world have changed over the centuries, their number equivalents have not. Thus, by following ancient clues of Kabbalah and the Torah that invite us to look within to solve our deepest mysteries, and applying the best science of our time, we may translate the DNA within our cells, into a literal language that may be read by all.

Giving the same consideration to both the ancient and modern ways of describing life, the scientific values (Atomic mass) representing the four elements of DNA—Hydrogen, Nitrogen, Oxygen and Carbon—may be matched to their precise counterparts in the Hebrew alphabet. In doing so, the first layer of the message within our cells becomes a brief sequence of the Hebrew letters “YH VG”, and translates in English to the words: “God/Eternal Within The Body.”

Elements Of Life	Atomic Mass	Reduced Atomic	Hebrew Letter Value	Hebrew Letter
Hydrogen	1.00	1	1	Y
Nitrogen	14.00	5	5	H
Oxygen	15.99	6	6	V
Carbon	12.00	3	3	G

Through this simple act of uniting modern science and ancient wisdom, we see that the chemical codes of life—the stands of elements that form our DNA—are literally made from different combinations of words that include the ancient name of God. Although this operation is illustrated using the Hebrew alphabet, research has shown that this code works in the ancient Arabic alphabet, and may apply to many other ancient languages, as well.

The secret to revealing such a code, is that we must first recognize the universal ties that unite us with our world, and perhaps most importantly, with one another. In doing so, we may find that our past has been the catalyst, patiently leading us to the most ancient source of knowledge in existence, the library within each of us that has held our secrets from the first day of our existence.

3. A Name To Be Hidden, or a Code to be Sung?

Biblical scholars identify the traditions of the Old Testament prophet Abraham as the spiritual basis for approximately one half of the world's population. Census figures confirm that of the estimated 6 billion people that share our world today, an estimated 2 billion follow the Judeo-Christian traditions, while another estimated 1 billion follow the tradition of Islam. Each

of these religious and spiritual traditions is linked through the life of Abraham, the Old Testament prophet, first recorded in the Hebrew Torah. It is said that the Kabbalah was first revealed to Abraham, who passed its mystic teachings down to others.

Sometime between 2,300 and 3,000 years ago, the personal name of God was completely removed from these texts. In the Torah, and subsequently the first five books of the Christian Old Testament, YHVH was replaced over 6,800 times with substitute names such as “Adoni” (Lord), or “Ha Shem” (The Name). This name was also transcribed in Latin as “Jehovah”.

Even today, in many of the mystical, religious and spiritual traditions associated with Kaballah and the Jewish tradition, it is forbidden to pronounce The Name. In one of the Kaballistic writings of the rabbi known as *Sulam HaAliyah*, it is written that “Even though the coming of the Messiah is a great concept, necessary for the rectification of all Universes, the sages and saints who know the mystery of God’s name were bound by an oath not to arouse the redemption until they knew that God desired that it should occur.” Fear of the Divine Name was so great at times, that oaths were taken in order to avoid God’s wrath.

It should be emphasized here that these concerns and fears are human interpretations of the ancient texts, rather than instructions that accompany the Divine Name in the texts themselves. Research tracing the root of such considerations leads us to statements in the Torah found in the books of Exodus and Deuteronomy. The Torah book of Exodus for example, commands its readers,

“You shall not swear falsely by the name of the Lord your God...”

Torah Exod. 20:7.

In the book of Deuteronomy, we find statements that God’s name is to be spoken only in the holy temple in Jerusalem,

“...the place that God will choose...to place His Name...”

Torah Deut. 12:5

At the same time, however, the original Biblical texts suggest that to use any name other than God’s personal name in our prayers of healing, peace and life is a dishonoring of the Divine Name itself. In the original versions of the Torah, additional verses in Deuteronomy remind us that it is only in the name of God that we are to offer our prayers.

“You must revere YHVH your God: ...and by His name shall you swear.”

Torah Deut.10:20

“Revere only YHVH your God...and swear by His name.”

Torah Deut. 6:13

The English translation of such phrases invites a clarification of precisely what it means to “swear” by a particular name! From *The American Heritage Dictionary* we are shown that to swear is “To make a solemn declaration, invoking a deity or some person or thing held sacred, in confirmation of the honesty or truth of such a declaration.” Thus, the passages of the Torah instruct us that it is only in the personal name of God, in the honesty and truth of the name YHVH, that we are to make our solemn declarations of prayer.

In answer to the question of why some prayers appear to go unanswered, the Second Century Torah scholar, Rabbi Pinchas ben Yair, stated: “Why do people pray without being answered? Because they do not know how to use the explicit Name.”

Though the true pronunciation of the Divine Name (YH/YHVH) remains a source of controversy even today, most scholarly opinion suggests

that the sound of the name was “Yah” or “Yah Way”. In the texts, both forms of the Name are used interchangeably. Although we find YH/YHVH used throughout the original texts to address God personally, YHVH was said to be the form of the name known and pronounced only by the Hebrew priests, within the temple, on very special occasions.

4.

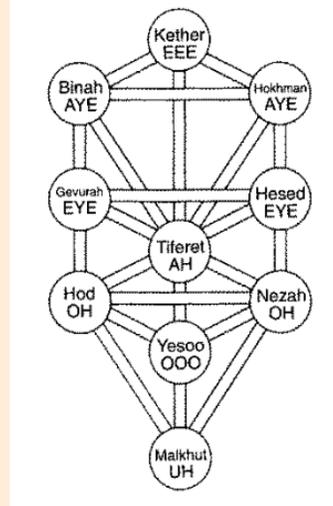
The Technology of Intoning The Name

While different sources suggest several slightly different ways of using vowels to pronounce the Tetragrammaton, Jonathan Goldman suggests that the Tetragrammaton might only use vowels instead of the consonants of the Hebrew Alphabet. When intoned, this name is composed of four vowels that allow an entire sequence of the harmonic series to sound. (For more information about harmonics, see Jonathan’s book *Healing Sounds*). As this occurs, through slowly going from one vowel sound to another, additional vowel sounds are also created and heard. Thus, by simply sounding the vowels EEE-AH-OOO-AYE, the entire spectrum of vowels and their corresponding harmonics would be created.

This concept of toning the vowels and the multiple harmonics they create is particularly noticeable when one goes slowly from one vowel sound to another, sounding first one vowel sound and then gradually changing to another so that “EEE - AH - sound likes “Yah” and the OOO – AYE sound like the word “Way”. Together these four vowels sound “Yah Way”. These four

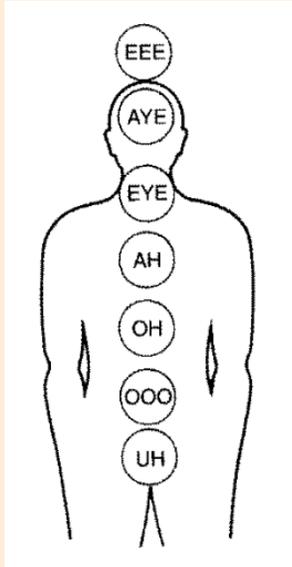
sounds when intoned very slowly also noticeably create other vowel sounds which manifest as: “EEE - AYE - AH - OH - OOO - OH - AH - AYE - EEE”.

Through his work, Jonathan shares his belief that this was a form of code which the ancient priests utilized, working with the seven vowels sounds to resonate the seven levels of the Tree of Life, going from the sefirot Kether to the sefirot Malkuth and then back to Kether, corresponding with (as Carolyn Myss observed and which has been validated by Reb Zalman Schachter-Shalomi) the chakras, going from the Crown to the Root, and back again:



During his teachings of the “Vowels as Mantras” in his Healing Sounds workshops, Jonathan has suggested the possibility of “The

Tetragrammaton as Vowels”, having people tone the vowel sounds of the 7th through 1st chakra then back from the 1st to the 7th. The figure that follows is a chart of these sounds, and their relationship to the chakras.



When sounded rapidly in one breath, the vowel sounds of the UH and the OOO are often pronounced very similarly (as are the EYE and the AYE

sounds, as well as the OH and OOO sounds). Thus, for the sake of simplicity, they have not been individually included in the vowel formula: “EEE - - AH - - OOO- - AYE”. When sounded slowly, in the exercise of “Vowels As Mantras”, they are indeed sounded quite separately, and when pronounced singularly on each individual breath, their differences are quite apparent and powerful. This is also true with regard to the “Tetragrammaton as Vowels”.

With regard to intoning this sacred code with the human voice, Jonathan observes “The more I have worked with this sound of the “Tetragrammaton as Vowels”, the more I truly believe it is an extremely powerful sound that is universally sacred. The descending and ascending series of harmonics that are created by the Sacred Name can balance the chakras, going from the crown to the root and then back again. These sounds, (with regard to the Kabbalistic Tree of Life) can also go from Kether to Malkuth and back again. It is quite profound.”

5, A Brief History of the Events Leading To This Recording

Much of the difficulty inherent in the warnings preventing the speaking of the Divine Name may have come from the inability of anyone to actually pronounce such a name. There were Kabbalists such as Rabbi Abraham Abulafia who attempted the sounding the Divine Name by pronouncing permutations of the letters “yod”, “hey” and “vav” as a way to

truly know God. From his writings, and the reports of his students, this form of chanting was apparently quite powerful. Throughout exercises such as these, it is believed that the letters were pronounced as consonants, and that just looking at the letters would lead to enlightenment.

As mentioned previously, the warning and edict against the pronunciation of the Divine Name was directed toward those creating the Name as Hebrew letter consonants. However, what if the Divine Name were not composed of the consonants such as those that the Kabbalists had worked with? What if the Hebrew Letters used in this context, were actually vowel sounds that utilized the harmonic series as an energetic vibrational repatterning modality, allowing the sounder to bring the energy from above into their body and then back out again?

Taken one step further, what if one could use this energy to transcend the realms of physicality, and travel to even higher realms of consciousness? What if the sounding of the Divine Name transcended the limitations produced by consonants, language and speech, and was in fact, a *tonal name*—a name that was simply unpronounceable because it was a harmonically related tone that could not be *spoken*. What if the Name had to be sung?

While this Divine Name, the Tetragrammaton, has been believed to utilize the Hebrew consonants of “yod”, “hey” and “vav”, *a combination of direct experience and scholarly research has confirmed that the Divine Name is actually composed of vowel sounds based upon descending and then ascending series of harmonics.* This understanding began after a particularly deep meditation experienced by Jonathan in the early 1990’s in which he was guided in a method of intoning this Divine sound.

Some time after his personal experiences with the “Sacred Name”, Jonathan began to come upon different books on both biblical Hebrew, as well as Kaballah, that discussed the possibility of the Tetragrammaton being made of vowels. The first book he encountered had absolutely nothing to do with Kaballah or mysticism of any sort. It was titled *Biblical Hebrew* by Oxford Professor R.K. Harrison.

To Jonathan’s amazement, Professor Harrison wrote: “the particular consonants being he, yod and vav in practice was as follows: YOD signified EEE or EYE (as in le or li), HE signified AH (as in la) VAV signified OH or OOO (as in lo or lu)”. The uses of the consonants as vowels worked were amazingly similar to the sequence Jonathan had discovered in meditation.

Additionally, Jonathan discovered a reference to Fabre d’ Olivet, a 19th century scholar cited in Joscelyn Godwin’s *The Mystery Of The 7 Vowels*, who wrote that the “heh” could be EEE or AYE, “vav” could be OOO or OH and “yod” could be EEE.

Then in December of 2003, Jonathan and his wife, Andi, attended a workshop given by a colleague and friend, Gregg Braden, on his most recent book *The God Code*. It was during this program that Gregg shared the results of his research project that began in the late 1980’s, revealing how the ancient name of God is literally encoded within the cells of all life. In the days following this program, Jonathan was guided to create a recording which would share the knowledge of this “Divine Name” as actual sounds—the sounds of the God code. His feeling was that it would be valuable as an accompaniment to offer people a direct experience of the power of God’s name within our bodies. Thus, he created a simple recording of the sacred name being intoned following the ancient formula; the Tetragrammaton as vowels.

6.

Technical Notes Describing This Recording from Jonathan Goldman

As mentioned previously, while different references suggest various ways of using vowels to pronounce the Tetragrammaton, it is our belief that while the Tetragrammaton might only use four vowels; these four vowels when sounded slowly create an entire sequence of descending and ascending harmonics to sound. Thus, by simply sounding the vowels EEE-AH-OOO-AYE, the entire spectrum of vowels, and their corresponding harmonics, is created. The vibrations of this sounding brought energy from the Crown chakra (the Sefirot Kether) to the Root Chakra (the Sefirot Malkuth) and then back again to the Crown.

“The Awakening,” the first selection, on this recording features the chanting of the Divine Name against the sound of a rose quartz crystal bowl which assists in creating a very relaxing sound. With the help of modern recording techniques, various different reverb and echo effects were utilized on the chant as it repeated 9 times in slight variations. These different effects assist listeners in more easily hearing the name “Yah Way” as well as the ascending and descending harmonics in the chant. The recording is just over four minutes long.

This rose quartz bowl is sounding the note G. The chanting of the Tetragrammaton is within the keynote of a Bb. Together these two sounds create the interval of a minor third.

The second recording, *“Harmonic Revelations,”* was initially created as a meditative tool. This recording is the result of the experience Jonathan had during toning on World Sound Healing Day, Feb. 14, 2004. That day was dedicated by many people throughout the planet towards creating a sound that was projected with the consciousness of love and compassion to the Gaia energy form.

In Boulder, Colorado, as in many other places throughout the world, people gathered and sounded together. Primarily, the “AH” was sounded, but frequently, the sound had an energy and a life of its own. During one particular experience, as the large group sounded the “AH”, Jonathan began toning the “Tetragrammaton As Vowels”. His experiences were powerful and profound.

This second recording, *“Harmonic Revelations”* was an attempt to recreate the sonic phenomenon that he experienced that day. Included on this recording is a drone in the key of D, at approximately 288 Hz. The chant of the Divine Name is 468 Hz. Together these sounds create an interval of a minor 6th. These two sounds create a particular ratio is that of 8:13, which many believe is a new sonic ratio possessing powerful consciousness shifting ability. The creation of this new ratio was purposely created for this recording.

7. **Suggestions For Using *The Divine Name Recording***

It is recommended that you find a safe and comfortable place where you can listen to this recording without being disturbed—it is perfect for powerful meditation experiences, or for times when you would like to get in touch with the Divine. All of us involved in the Divine Name project have found that in addition to a meditative tool, we like to listen to this recording at bedtime, and fall into a deep sleep somewhere in the middle of it. Our experience has been that it enhances the quality of both our sleep and our dreams. Additionally, we sense that it acts as a means of vibrational realignment, as well.

While many Kabbalistic beliefs indicate that it is forbidden to speak the Divine Name, several learned rabbis that we have spoken with seem to indicate that they found nothing wrong with intoning the name as vowels. While it was specifically forbidden to speak the sacred name as consonants, there appears to be nothing that forbids chanting the Name as vowels. Nearly all beliefs state specifically, however, that it is the intent of the person creating the sound of The Name that is key in the honoring, or dis-honoring, of the tradition.

“Intent” may be defined as the energy underlying the sound—it is the consciousness we have when making and projecting a sound. Intent is the

energy of our thoughts, feelings, emotions and visualizations—the energy of our consciousness, that travels on the sound and is perceived energetically by the person receiving (hearing) the sound.

If “Frequency” (or “vocalization”) is the physical counterpart of sound, then “Intent” is the spiritual counterpart of the sound, and together they create the outcome of (the “Healing” or the “Manifestation”) of the sound. This is yet another way of describing the relationship of sound and consciousness.

Please note that there is a built in natural failsafe with regard to any one attempting to intone the “Divine Name” by themselves. In order to properly achieve the correct harmonic resonance of the “Divine Name”, a vibrational realignment naturally occurs within individuals. Because of this, only the sacred use of the “Divine Name” can manifest.

Jonathan Describes his Experience of The Divine Name

When I first personally experienced *The Divine Name* through toning the vowel sounds, I had, as previously described, a deeply powerful energetic and consciousness shift. It was, in fact, one of the most profound and powerful experiences of my life. Initially, it was a little unsettling to discover that any sound could have such an extraordinary impact—especially for someone such as myself, who had been working with the transformative nature of sound for many years. As noted, I felt energy come in through the top of my head, go down through my body and then go back up through my head. I was left with a blissful sensation, as well as feeling light headed and a bit woozy—my senses were more intense—colors were brighter, sounds sharper. I indeed experienced deep and profound inner revelations.

Since that time, others who have chanted the Divine Name have also had similar extraordinary experiences, seeing colors or lights, hearing voices, feeling the energy shift within them. Some people have even experienced healings. The same is true for people who have simply listened to this recording. Just hearing the Divine Name apparently is a transformational experience that can create profound shifts for people.

Gregg Describes his Experience of The Divine Name

I first received Jonathan's recording of *The Divine Name* within days of returning from a trip into Northern India, where the concept of the divine within has been preserved in the culture, texts and temple walls for centuries. As I pressed the "ON" button of my CD deck, I was surprised at how powerfully I was moved by what I was hearing. My immediate experience was a rapid shift in awareness, perhaps best described as a flow that moved throughout my body. In the presence of this sensation, I was bathed in a sense of well-being, which, for me, translated into the irresistible urge to create, write and express.

Shortly thereafter, I had the honor of sharing The Divine Name before a live audience during a public seminar. Similar to what I had felt personally, the results were immediate and unmistakable. Following the very first program, participants began to report surprising, and life-affirming, changes in their bodies. From general feelings of "connection", "peace" and "expansion", to cancer patients describing how they felt re-connected to their bodies following the pain of chemo therapy, to those with M.S. and other neuro-muscular conditions feeling the constant ache in their muscles dissipate, it was clear that

people were sincerely and genuinely moved by the experience of hearing the Divine Name.

8.

What Does It Mean?

Ultimately, one has to ask; what does this mean? What is the significance of this discovery? Or better yet, how can we use this understanding in our daily lives to help us become better people, to enhance our health, our well-being and more specifically, enhance our connection to the Divine?

On a *knowing level* (left brain), perhaps the greatest gift of *seeing* the ancient name of God within our cells is that the message is universal. Without knowing how the message got there, or even precisely who God is, the fact that the ancient name of God (YH/YHVH) exists in each cell of every life reminds us, than in the most intimate way imaginable, we are part of one another, and all life. At the very least, the message in our cells tells us three things:

1. That we are here on purpose; the result of an intentional act of creation.
2. That all life that shares the message in their cells is related.
3. That we are part of a greater intelligence, and that a symbol of that intelligence resides within each of us as God's personal name.

On a *feeling level* (right brain) the experience of *hearing* the Divine Name carries a special and unique significance, for a number of reasons. Because it is intoned as the vowels that unite, rather than the consonants that divide (a phenomenon that linguists describe as the Tower of Babel between alphabets), the Divine Name is a truly universal and sacred tone. The power of this name is that it transcends language, borders, bloodlines, beliefs and lifestyle. The vowels and their corresponding consonants are pure sonics, with no consonants to initiate differences between peoples, races, traditions, countries, etc. Jonathan illustrates this phenomenon by describing the Divine Name as “The sequence of vowel sounds manifesting the harmonics series in a descending and ascending pattern which energetically effects our body, mind and spirit. This name transcends language, and without language, the barriers of separations cease to exist. I believe the Divine Name may be a rediscovery of an ancient universal vibration that will benefit all of humankind.” Regardless of how we live our lives or what we believe, the sight and sound of the God Code reminds us that we are a family.

As we embrace the power of sound and emotion to transmit energy and transcend dimensionality, the use of the Divine Name as a waveform of peace and healing becomes extremely clear. So often, people from different religious paths will not engage in the sacred chanting of another religious path because the words (letters that divide) they are chanting seem foreign to them. But no one can object to working with vowel sounds (letters that unite).

During global events such as World Sound Healing Day, where people gathered throughout the world to project the energy of peace and compassion, the vowel sound “AH” was used precisely because of its universal nature, the universal sound of the heart. Now, however, with the Divine Name

we can go farther. We can access and create a personal connection with the Divine simply through the power of sound. Thus, we have a universal sound created entirely through vowels that on a both physical and subtle body level, will create similar universal experiences for all who resonate with it.

One of the effects of such sounding (as well as listening to the sound) is that the barriers of separation that exist between us and everyone else (including the Divine) seem to break down. Suddenly, we have the ability to experience the unity of all. This is an ancient and powerful awareness that spiritual teachers from different traditions have been attempting to have us experience for millennium. When these barriers disappear, our fears also dissipate and we are left with feelings of love, peace and compassion.

Imagine what it would be like if everyone on Earth, sounding the Divine Name, were able to experience this! Through our sound and our love, we could usher in a new era of existence based upon the Golden Rule of loving your neighbor as yourself. With nearly one third of the world’s nations now engaged in armed conflict, such proof of a common bond offers an undeniable principle of unity, and a place to begin when our differences seem insurmountable.

Gratitude and Appreciation From Gregg and Jonathan

We wish to express our gratitude to the Divine for opening the door of opportunity that led to the creation of *The Divine Name*, and to the guidance

that remains. To you, the listener, we offer our sincere appreciation for the opportunity to share this work, and send our many thanks to you for creating the time in your life to experience the power, healing and peace of this ancient code. By using this recording responsibly and with intent, we believe that many extraordinary experiences are possible.

The intent supporting the creation of this recording, and the accompanying information, is to offer a sacred, powerful, meaningful and life-affirming experience for all who listen. We invite you to create this intention for yourself, directing it throughout this world and all worlds, when you are experience this recording. From our hearts to yours, we wish you well on your spiritual journey using *The Divine Name*. Please let us know of your experiences.

We give thanks to all who have supported and blessed this project.
Many Blessings of Light & Love through Sound,

Jonathan Goldman and Gregg Braden

Liner Notes © 2004 by Jonathan Goldman and Gregg Braden

About the Authors

Jonathan Goldman is an internationally known writer, musician and teacher. He is an authority on sound healing and a pioneer in the field of harmonics. Jonathan is the author of numerous books, including: *Healing Sounds, The 7*



Secrets of Sound Healing and *The Divine Name*. He has studied with masters of sound from both the scientific and spiritual traditions, incorporating this knowledge and energy into his teachings and healing music. These award winning recordings include: “*Chakra Chants*”, “*The Lost Chord*” and “*Merkaba of Sound*”. Jonathan is director of the Sound Healers Association in Boulder, Colorado. Jonathan teaches throughout the world.

A student of Kabbalah, Jonathan has been working for many years on the relationship between the Hebrew consonants of the Tetragrammaton and vowel sounds. Jonathan’s discovery that the Divine Name of God is actually a universal sound that uses a specific combination of vowels that generate descending and then ascending tones based upon the harmonic series led to the creation of this recording. After attending *The God Code* workshop, Jonathan created this special recording for audiences to listen to in order to experience some of the power of the Tetragrammaton.

Website: www.healingsounds.com

Gregg Braden is a *New York Times* Best-selling author who has been a featured guest for international conferences, and media specials, exploring the role of spirituality in technology. A former Senior Computer Systems Designer (Martin Marietta Aerospace), computer geologist (Phillips Petroleum) and Technical Operations Manager (Cisco Systems), Braden is now considered a leading authority on bridging the wisdom of our past with the science, medicine and peace of our future. His journeys into the remote mountain villages,

monasteries, and temples of times past, coupled with his background in the hard sciences, uniquely qualify him to bring the benefit of long-lost traditions to the forefront of our lives today.



From his groundbreaking books, *Awakening to Zero Point*, *Walking Between the Worlds*, to his pioneering work in *The Isaiah Effect*, Gregg offers meaningful solutions to the unique challenges of our time. He is the author of numerous other books, including *The Divine Matrix*, *The Turning Point* and *Human By Design*. In his book, *The God Code*, he ventures beyond the traditional boundaries of science and spirituality, revealing the words of an ancient language, and a timeless message of hope and possibility, encoded as the cells of all life.

Website: www.greggbraden.com

Do not, under any circumstances, listen to *The Divine Name* while you're in situations demanding your alertness, such as driving a car or operating Machinery. Because of the power of this recording on our nervous system and our energetic system, this CD must only be used in situations where your complete focus of intention will be on this recording and upon no other activity that requires your attention.



THE DIVINE NAME

Tetragrammaton Voices: Jonathan Goldman

Rose Quartz Bowl: Andi Goldman

Additional Vocal Harmonics: Alec Sims

Vocal Drone: Jonathan Goldman, Andi Goldman, Alec Sims, Gregg Braden, Jim Albani, Sarah Benson, Dr. John Galm and the hundreds of voices from the Healing Sounds Intensives Day of Toning and other sacred sonic events.

Recorded, and mixed at Spirit Studios, Boulder, CO

Mastered by David Glasser at AirShow Mastering, Boulder, CO

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